

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + Refrain from automated querying Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/



PRIZE POEM.

E. C. JONES.

30. n.

5 9 2.





em.

OD OF WALES,



NNE, M.A.,

3 JONES.

THE RIGHT HON.

ASTGATE ROW.

Prize Poem.

•



Prize Poem.

THE NATIONAL EISTEDDVOD OF WALES, MOLD, 1873.

ELEGY

ON THE LATE

REV. HENRY GLYNNE, M.A.,

Hon. Canon of St. Asaph, Rector of Hawarden, Flintshire, and Rural Dean,

BY EVAN CLETWR JONES.

DEDICATED BY PERMISSION TO THE RIGHT HON.

W. E. GLADSTONE, M.P.

CHESTER:
PHILLIPSON AND GOLDER, EASTGATE ROW.
1873.

280. n. 692.



TO THE RIGHT HONOURABLE

William Ewart Gladstone, M.P.,

FIRST MINISTER OF THE CROWN.

WHOSE PRESENCE AT, AND INAUGURAL ADDRESS

DELIVERED IN VINDICATION OF THE ANCIENT

LITERARY CONGRESS OF WALES,

ON THE OPENING DAY OF THE NATIONAL

EISTEDDVOD, HELD AT MOLD,

HAS CONFERRED DISTINGUISHED HONOUR UPON THE

AND ELICITED THE ADMIRATION AND GRATITUDE OF EVERY PATRIOTIC WELSHMAN,

PRINCIPALITY,

THIS ELEGY,

IN MEMORY OF A DEAR FRIEND AND RELATIVE

IS, BY KIND PERMISSION,

MOST RESPECTFULLY DEDICATED BY THE

AUTHOR.

Chester, 1873.

	·		
•			

The late Canon Glynne.

.

THE LATE CANON GLYNNE.

THE references in the Poem to some incidents in the life of Canon GLYNNE will be better understood from the following brief sketch.

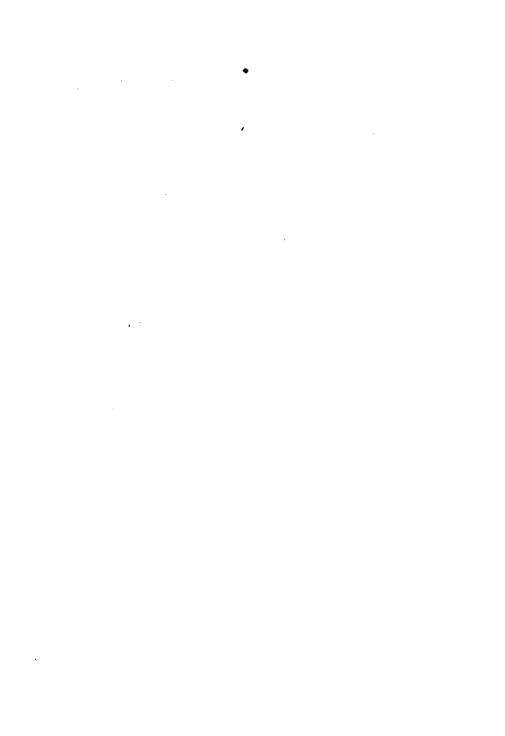
The Rev. Henry Glynne was the second son of the late Sir Stephen Richard Glynne, Bart., of Hawarden Castle, and was born on the 9th of September, 1810. He was educated at Eton, and at Christ Church, Oxford, where he took his M.A. degree in 1832.

In early life he held a seat in the un-reformed Parliament as M.P. for Flint, but Mr. GLYNNE accepted the Chiltern Hundreds as soon as his year of office had expired. In 1834 he was ordained, and the same year was appointed to the family living at Hawarden, where he resided up to the day of his death in 1872, and where he lived that peaceful and unobtrusive life so congenial to his character.

Although his actions may not be recorded on the pages of History, yet his career was marked by active local usefulness and Christian zeal, seen in the increased number of churches, and material improvements in church accommodation, and the establishment of substantial schools in different parts of the extensive parish over which he presided; as the pastoral head of his extensive flock he was the trusted friend of rich and poor, and those who sought his advice or help never appealed to him in vain. His sympathy, and Christian love, have left a deep and lasting impression upon his parishioners, and as Chairman of Council, and Treasurer to the Hawarden Literary Institute, and Vice-Chairman of the Board of Guardians, &c., &c., his genial kindness, wise and prudent counsels in the discharge of his various duties, commanded the respect and esteem of all who came in contact with him.

It was in the discharge of his duty as Rural Dean that he proceeded to inspect the Church at Gwernafield (in course of rebuilding), when he was overtaken by a violent thunderstorm, and although he was staggered by a blinding flash of lightning while sheltering from the storm, and was apparently unconcious for twenty minutes, he yet proceeded on his journey of inspection when the storm had abated; but on returning to the Rectory, it was found necessary to call in Medical aid, but his vital powers were fast failing, and he rapidly, but peacefully, passed, in a few hours, to his eternal rest.

His remains were followed to the grave by about two thousand sorrowing friends and parishioners; and his final resting-place on earth is indicated by two old elm trees "That mark his narrow cell."



ADJUDICATION BY CANON KINGSLEY.

The best of all the Elegies sent to me is that signed "Glynllivon," I beg therefore to award the Prize to that Poem. It reflects great credit upon the Author.

CHARLES KINGSLEY.

The Cloisters,

Westminster Abbey,

Sept. 22nd, 1873.



Elegy.

	·		
		·	
•			

Elegy.

THE REV. CANON GLYNNE.

The still and sultry air, the dark'ning form

Of massive clouds, foretold the coming storm,

On duty bent, the faithful Shepherd starts,

Nor heeds the thunder or the flashing darts;—

The storm is past,—and calmed each rising fear,

But mournful voices strike the list'ning ear,

From door to door, with trembling accents spread

The words, "Our Pastor's gone! our Friend is dead!"

The sturdy oak was riven by the blast,
While saplings bent until the storm had past;
The plough was stopped, and stayed the sower's hand,
While scattering seed upon the furrowed land;

The Shepherd's voice was hushed in Death's cold sleep,
While lab'ring to infold his faithful sheep:
His Master called him ere his task was done,
His labours ended, or some plans begun.

To man, (the creature of the passing hour,)

Dark is the purpose of Omniscient power;

But when divested of this mortal guise,

The mist will clear before immortal eyes;

Each earthly sorrow past, and dried each tear,

The view from Zion's hill will then be clear,

That straight the path, and smooth the rugged way,

Which sorely tried the pilgrim of a day.

The love of power pervades the human breast,
And in its wake brings troubles and unrest:
Our Pastor left Ambition's gilded place,
And humbly sought to benefit his race;
He chose that nobler phase of human strife,—
To conquer sin, and teach the Word of life,
To wean the sinner from his earthly toys,
And lead the way to future heavenly joys.

His Master's will—his Master's work below
Oft led him forth to soothe each case of woe;
His gentle voice and sympathetic tear,
Relieved the weary with true Christian cheer;
He, knowing sorrow, could with better grace,
Dispel the cloud from every mournful face,
And drawing strength by prayer from Heavenly store,
Brought peace and comfort to the cotter's door.

In Councils grave, where erst he did advise,
His form no more is seen by mortal eyes;
Nor heard his prudent thoughts and ready plan,
By which he sought to help his fellow man.
No more he stands 'twixt heaven and earth to plead
The sinner's cause, the sinner's heavenly need;
We hear him not with solemn words reprove,
Then point the guilty to a Saviour's love.

No more within that venerable pile,

His earnest prayers re-echo through the aisle,

And words of hope to guilty sinners here,

Which touched the heart, and brought the glist'ning tear.

And are his counsels buried in the tomb?

His labours lost within its earthy gloom?

Ah! no; the seed was scattered not in vain,

For heavenly rays will bring it forth again.

Each vacant spot in pulpit, chair, or hall,

His noble actions and his loss recall;

A loss that thousands mourned beside his bier,

Who shed the ready tribute of a tear;

His weeping flock stood by the dark abyss

Where he had left them for immortal bliss;

A greater gulf, a Father's loss imparts,

That nameless void within his orphans' hearts.

No daughter's joy or sorrow can recall

One throb within that narrow prison wall;

The plaintiff voices of his friends so dear,

Fall heedless on their Pastor's senseless ear;

That noble heart which beat with gen'rous glow,

Moves not at wails of anguish or of woe;

That silv'ry voice which drew them up to God

Is hushed for ever 'neath the verdant sod.



Is this the end, the final end of all?

The wise, the good, the vicious, great and small?

Do vice and virtue with the man decay?

And will "life's actions" moulder into clay?

Then close the stone o'er good and evil fast,

Live in the present, and forget the past;

The past is acted on life's present stage,

As do our actions mould the coming age.

Like circling wavelets rippling o'er a lake,
Our deeds survive, and ever onward break
O'er human thought; for weal or woe they run,
Unseen, but felt, from father down to son;
From son to son the constant wave is hurled,
A source of joy or sorrow to our world,
While now the form that first the impulse gave,
Returns to dust in some forgotten grave.

That grave, the Christian hath no cause to dread, In faith he walks the path his Master led, And breaking bonds that flesh and sin hath riv'n, The Christian soldier fights his way to heaven; His deeds still live, when he has passed the goal,—
He lives to see the harvest of his soul,
To hear his Master say, "Well done and blest,"
While calmly passing to eternal rest.

Our Pastor lives in each familiar walk;
He lives in generous deeds, in cotter's talk;
His voice still seems to echo from the sky,
"Believe in Christ and thou shalt never die."
Though dead, he speaks, and bids us follow on;
He lives that we may tread the path he's gone.
He did not point, but led himself the way
To realms of light, to Heaven's eternal day.

And are those elms that mark his narrow cell,
The last mute records of one loved so well?
Are virtues hid by that cold lettered stone?
In deeds he'll live when that green spot's unknown.
The memory of the just, like incense spread,
Beyond the crumbling records of the dead,
No polished marble need record his fame:
His lasting epitaph—His honoured name!

"GLYNLLIVON."

·			
	•		

